Mrs. Dill’s Scene List from PLAYS! Rating System

All of these scenes and monologues are from scripts in the drama library. Scenes are copied in\_\_\_\_\_\_\_\_paper, and Monologues are copied in\_\_\_\_\_\_\_\_\_\_paper. They are put in alphabetical order in the scene/monologue file.

VERY IMPORTANT!!!You must not take the colored copy, but go up to the library and copy it yourself!

**This is a good place to search for 3 people scenes as well.**

**SCENES FROM PLAYS**

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| --- | --- | --- | --- | --- | --- |
| **Combos**  **M=male**  **F=female** | **Type:** | **Title/Playwright** | **Pages** | **Story** | **Class? Convention?**  **Restrictions** |
| 1 M, 1 F | Dramatic (Romantic) | *Last Night in Ballyhoo by Alfred Uhry* ***SCENE 1*** | 41-45 | Joe asks Sonny some serious questions about being Jewish and they get to know each other a bit romantically | Both |
| 2 W | Serio-Comic | *Last Night in Ballyhoo by Alfred Uhry* ***SCENE 2*** | 46-48 | Lala is very jealous of Sonny who was just asked to the ball, Ballyhoo by Joe. Lala confronts Sonny about many issues | Both, 5 \* |
| 1 M, 1 F | Serious, Angry | *Philadelphia Story by Philip Barry,* ***SCENE I*** | 56-58 | A very biting and angry scene between two divorcees | Both, 3 \*’s |
| 1M, 1F | Serio-Comic | *Philadelphia Story by Philip Barry,* ***SCENE 2*** | 76-80 | It is the night before Tracy’s wedding and she is drunk on champagne. She and the reporter, Mike, get into a “delicate situation.” | Both, 5 \*’s |
| 3 M | Comedic | *Art by Yasmina Reza* | 43-45 | Three best friends get into the biggest fight of their lives over a completely white painting and Yvan’s upcoming wedding. | 5 \*’s, no three people scenes at competition:>( |
| 1 M, 1 F | Comedic | *Fuddy Meers byt David Lindsay-Abaire* | 11-13 | Claire has a severe case of amnesia and she is kidnapped by a half blind, half-death, lisping man in a ski mask who claims to be his brother. This scene occurs in his car after the kidnapping. | 5\*, Both |
| 1 M, 1 F | Comedic | *Over the Tavern by Tom Dudzick* | 42-48 | Chet and Eileen reconcile, through dancing, after a major fight. | Very long, class only |
| 2 F | Serio-Comic | *Over the Tavern by Tom Dudzick* | 80-83 | Annie and her mother have a heart-to-heart about an embarrassing situation. | Both, 5\* |
| 1 M, 1 F | Dramatic | *Key Exchange by Kevin Wade* | 26-30 | Lisa asks Kevin to go out to dinner and meet her father. Kevin freaks out! | Advanced Classes only, 5 \*, Great for convention |
| 2 F | Comedic | *The English Teachers by Edward Napier* | 22-25 | Two girls talk about relationships while listening to Elvis at a diner. | Both |
| 3 F | Serious | *Living Out by Lisa Loomer* ***SCENE # 1*** | 15-18 | Three wealthy Californians talk about their nannies and their children in the park. |  |
| 3 F | Serious (Hispanic with some Spanish dialogue | *Living Out by Lisa Loomer*  ***SCENE # 2*** | 21-23 | Three Spanish speaking nannies talk about their employers to a newcomer. | 5\* |
| 3 F | Serious (Hispanic with some Spanish dialogue | *Living Out by Lisa Loomer*  ***SCENE # 3*** | 21-23 | Three Spanish speaking nannies talk about problems with immigration | 5\* |
| 2 F | Serious | *Living Out by Lisa Loomer*  ***SCENE # 4*** | 53-55 | Ana and her employer have a heart-to-heart. | Both, 5\* |
| 2 M, 1 F | Comedic | *The Maiden’s Prayer by Nicky Silver* ***SCENE # 1*** | 11-14 | Libby, Cynthia’s sister is in love with the man Cynthia is marrying. Today is the wedding day, and Libby tells all to the groom’s gay best friend, Paul. | Very funny |
| 2M, 1 F | Comedic | *The Maiden’s Prayer by Nicky Silver* ***SCENE # 2*** | 33-38 | Cynthia is 8 month’s pregnant and she is having a lunch with Paul, her husband’s best friend and Taylor, her husband. Paul shares his dating trauma, and both try to set him up with every man they know. | HYSTERICAL!!! |
| 3 F | Comedic | *Psycho Beach Party by Charles Busch* ***SCENE # 1*** | 17 | Marvel Ann shows her two friends how to get a man’s attention on the beach. |  |
| 1 M, 1 F | Comedic | *Psycho Beach Party by Charles Busch* ***SCENE # 2*** | 41-44 | Kanaka, a famous surfer, and his protégée, Chicklet, who has an alter ego as a sex goddess, Ann Bowman, and other identities, have an “encounter.” | Advanced Classes only, recommended for Thespian Convention |
| 2 F | Dramatic | *Dinner With Friends by Donald Margulies* | 52-59 | Karen and Beth talk about Beth’s failed marriage and the new guy she’s seeing. | Long, can be cut. |
| 1M, 1F | Comedic | *The Dinner Party by Neil Simon* | 37-41 | Albert, who has stopped speaking to his ex-wife as form of punishment, finally breaks the silence. This scene ensues. | Both, 3 \* |
| 2 F, 1 M (British accents) | Comedic | *Blythe Spirit by Noel Coward* ***SCENE # 1*** | 26-29 | Charles and his wife Ruth have a tiff about Charles’ first wife, Elvira. The problem? Elvira was brought back as a ghost from a recent séance and she is freaking Charles out. | Hysterical!!! 5 \* |
| 1 M, 1 F (British accents) | Comedic | *Blythe Spirit by Noel Coward* ***SCENE # 1*** | 67-70 | Charles and his ex-dead wife have a heart-to-heart. | Excellent. 4 \* |
| 2 F, 1 M | Comedic | *Sylvia by A.R. Gurney* ***SCENE # 1*** | 8-14 | Greg tries to talk his new dog, Slyvia, into having good manners so she can impress his wife, Kate, to want to keep her. | Fun |
| 2 F, 1 M | Comedic | *Sylvia by A.R. Gurney* ***SCENE # 2*** | 68-71 | This is the goodbye scene where Greg has been cajoled to take Sylvia to a nice place in the country in order to save his marriage. Kate, his wife is now having doubts if this is the right decision | Lovely |
| 2 M, 1 F | Comedic | *What I Did Last Summer by A.R. Gurney* | 8-10 | Bonny tries to get one of her guy friends to take her out on her father’s boat. They both have a crush on her. | Great love triangle scene |
| 1 M, 1 F m(hispanic) | Serio-Comic | *Max and Maxie by James McLure* | 30-34 | Max tries to convince his performing partner to stay with him and give him another chance. | Both, 3 \* |
| 3 M | Comic | *Personal Effects by John McNamara* | 54-58 | Artie, Kevin, and Bill complain about their girl problems. | FUNNY, 3 \* |
| 3 F | Comic | *Laundry and Bourbon by James McLure* | 20-34 \*with major cuts | Elizabeth and Hattie are visited by Amy Lee, a woman they HATE, and chaos ensues. | FUNNY, 3 \* |
| 3 F, Southern accents | Comic | *Steel Magnolias by Robert Haring* | 7-12 | Annelle, desperate for a job, does Truvy’s hair in Truvy’s salon; Clairee comes in and shares much gossip about the town. | Great characters, 4 \* |
| 1 M, 1 F | Comic | *Rumors by Neil Simon* ***Scene# 1*** | 22-25 | Lenny fills his wife Claire in on the rumors about his best friend | Great, witty, dialogue |
| 1 M, 1 F | Comic | *Rumors by Neil Simon* ***Scene# 2*** | 55-59 | Cassie and Glenn have a marital “spat” | Fantastic, Both, 5 \* |
| 1 M, 1 F | Serious | *The Crucible by Arthur Miller* | 13-14 | Abigail tries to convince John Proctor that he is still in love with her. | Fantastic, 5 \*Short: A great choice for convention. |

**MONOLOGUES FROM PLAYS**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Type/Sex:** | **Title/Playwright** | **Pages** | **Story** | **Class? Convention?**  **Restrictions** |
| Dramatic Male(Angry) | *The Philadelphia Story by Philip Barry* | 54-55 | Dextor, Tracy’s ex-husband, speaks sarcastically about his wife in to a reporter in her presence. | Both |
| Dramatic Male | *In Northern Landscape by Timothy Mason* | 53 | Thorson tells his girlfriend why he is dropping out of school |  |
| Comedic Male | *Art by Yasmina Reza* | 44-45 | Yvan is very upset after his best friend Serge tells him that he won’t be in his wedding because he doesn’t respect him. | Both, 5\* |
| Comedic Male | *Over the Tavern by Tom Dudzick* | 13-14 | Rudy, a twelve year old boy prays to Jesus about his many problems | Both |
| Serious Female | *Kentucky Cycle by Robert Schenkkan* | 143 | Mary Anne talks about how spring comes to the mountains of Kentucky. | Both |
| Serious Female | *Kentucky Cycle by Robert Schenkkan* | 145 | Mary-Anne talks about how she feels safe under the protection of a favorite tree. | Very short, with permission only, or a very good piece for Senior Audition for convention |
| Serious Female (Sad) | *Key Exchange by Kevin Wade* | 18 | Lisa explains how much his father loved his mother and what he did when she got cancer and was dying. MAKES ME CRY! | Both, 5 \* |
| Comedic Female | *The English Teachers by Edward Napier* | 31 | Ruthie has a very funny conversation with her mother about running a campaign and local politics. Fantastic ending. | Both, 5 \* |
| Serious Female, Hispanic, Some Spanish in monologue | *Living Out by Lisa Loomer* | 52 | Sandra tells how she fell in love with a man and had his baby even though his mother wanted to pay for an abortion. | Both, 5\* |
| Comedic Female | *The Maiden’s Prayer by Nicky Silver* ***MONOLOGUE # 1*** | 10 | Libby tells how her sister tried to kill her. | Both, 3 \*, SHORT |
| Comedic Female | *The Maiden’s Prayer by Nicky Silver* ***MONOLOGUE # 2*** | 70 | Cynthia, who lost her baby, and has left her husband, explains why she can’t see her husband. | AMAZING MONOLOGUE! 5 \* |
| Comedic Male | *The Maiden’s Prayer by Nicky Silver* ***MONOLOGUE # 3*** | 73-74 | Andrew explains his love for Sven, his new boyfriend. | Sweet |
| Comedic Female | *Psycho Beach Party by Charles Busch*  ***MONOLGUE # 1*** | 53-54 | Marvel Ann, the most beautiful girl on the beach explains to Star Cat, a surfer, why she has higher expectations then shacking up with him in a beach hut. | Fantastic character monologue, 5 \* |
| Comedic Female/Male | *Psycho Beach Party by Charles Busch*  ***MONOLGUE # 2*** | 68 | Chicklet goes through her gamut of personalities in this hysterical monologue | BOTH, 5 \* |
| Dramatic Male | *Dinner With Friends by Donald Margulies* | 37 | Tom talks about the woman he’s having an affair with. | 3 \* |
| Comic Female | *The Dinner Party by Neil Simon* | 36-37 | Yvonne talks to her silent ex-husband. Very funny | BOTH, 5 \* |
| Comic Female | *Eleemosynary by Lee Blessing* | 38-39 | Echo is extremely competitive at the spelling bee. | BOTH, 5 \* |
| Comic Female (accent) | *Blythe Spirit by Noel Coward* | 64-65 | Madame Arcarti, a clairvoyant, speaks about her process to dematerialize Charles’ dead wife who is now living in his house. | Great character piece!!! 5 \* |
| Dramatic Female (Hispanic) | *Max and Maxine by James McLure* | 60-61 | Maxine is burning the money that Max earned from his lover. She rips into him in this angry and powerful monologue. | Powerful, BOTH 4 \* |
| Dramatic Female | *The Prime of Miss Jean Brodie by Jay Presson Allen* | 57-58 | A powerful influential teacher who’s been accused of having an affair with a married teacher and is about to lose her job talks about why she loves teaching. | Powerful, BOTH, 4 \* |
| Comedic Female | *Check, Please by Jonathan Rand* ***monologue # 1*** | 15-16 | Mary convinces Guy that he is the one she wants to marry, even though it is their first date. | Fun, 3 \* |
| Comedic Female | *Check, Please by Jonathan Rand,* ***monologue # 2*** | 22-25 | Linda has multiple personalities and is on a date and can’t find her magic pill | Fantastically fun and challenging, 5 \* |
| Comedic Female | *Apartment 3 A by Jeff Daniels* ***monologue # 1*** | 13-14 | A very funny monologue about A PBS fundraising ad for children that goes HORRIBLY wrong. | Both, 5 \* |
| Comedic Male | *Apartment 3 A by Jeff Daniels* ***monologue # 1*** | 21 | Donald tells Annie why he can’t have an affair with her. |  |
| Comedic Male | *Rumors by Neil Simon* | 105 | Officer Welch disputes an unbelievable story. | Both, Very funny 5 \* |

Find Oleanna monologues