Name: Period:

# **The Soul selects her own Society**

## **Emily Dickinson, 1830 - 1886**

The Soul selects her own Society —  
Then — shuts the Door —  
To her divine Majority —  
Present no more —

Unmoved — she notes the Chariots — pausing —  
At her low Gate —  
Unmoved — an Emperor be kneeling  
Upon her Mat —  
  
I’ve known her — from an ample nation —  
Choose One —  
Then — close the Valves of her attention —  
Like Stone —  
  
c. 1862

1. What do you think this poem is about?
   1. It’s about a woman who is unmoved by the company of others and prefers to be alone with her own imagination.
   2. It’s about someone dying.
   3. It’s about the life of royalty.
2. What is the rhyme scheme of this poem?
   1. abab/abab/abab
   2. abab/cdcd/efef
   3. aabb/ccdd/eeff
3. What are examples of metaphors in this poem?
   1. “her low Gate”
   2. “Upon her mat.”
   3. “Like Stone.”
   4. “Ample nation”
   5. All of the above
   6. All but c
4. What best describes the mood of this poem?
   1. Cheerful
   2. Uplifting
   3. Somber
   4. Hypocritical
5. How best would you describe the form of this poem?
   1. It has 4 tercet stanzas
   2. It has 3 quatrain stanzas
   3. It has twelve couplets
6. What would you infer about the speaker of the poem?
   1. She is a queen who rides chariots.
   2. She is a someone who prefers her own company to all others.
   3. She is mourning the loss of a beloved relative.
7. React to this poem. What did you think of it? Do you find a connection in your own life? Why? (3-5 complete sentences.)

**We Real Cool by Gwendolyn Brooks, 1917--2000**

## THE POOL PLAYERS. SEVEN AT THE GOLDEN SHOVEL. We real cool. We Left school. We

## Lurk late. We Strike straight. We Sing sin. We Thin gin. We Jazz June. We Die soon.

## 8. Identify what poetic device this is: “Lurk late.”

* 1. Alliteration
  2. Assonance
  3. Hyperbole
  4. Personification

9. What best describes the form of this poem?

* 1. aaaaab
  2. Internal rhyme
  3. ababababc
  4. a,b, and e
  5. This is written in rhyming couplets

10. What do you think a workable theme for this poem would be?

* 1. Those who play hard, die young.
  2. There are no consequences when you are having fun.
  3. All’s well that ends well.

11. Why do you believe the poet breaks the pattern at the end of the poem? Do you believe there is a message in that? (2-4 sentences)

12. “Lightning danced across the sky” is an example of:

* 1. hyperbole
  2. alliteration
  3. personification
  4. assonance

13. Dogs

Furry, friendly

Barking, fetching, playing

Friends when you need them.

Pets

is an example of

1. Cinquain
2. Haiku
3. Limerick

14. “I felt depressed and restless” is an example of

1. assonance
2. personification
3. alliteration
4. hyperbole

15. I’ll love you, dear, I’ll love you

Till China and Africa meet,

And the river jumps over the mountain

And the salmon sing in the street,

I’ll love you till the ocean

is folded and hung up to dry.

“As I Walked One Evening,” by W. H. Auden, is an example of

1. Personification
2. Alliteration
3. Hyperbole
4. a nd c

16. “ Seriously Funny.”

1. Simile
2. Metaphor
3. Oxymoron
4. Alliteration

17. Write an **original**

a. Limerick

b. a poem with three quatrains with rhyme scheme of abab/cdcd/efef

c. or a Cinquain **and** a Haiku

**Make sure you identify what poem(s) you wrote.**